

## Programme Note

*Seder* is a dance-theatre work by poet and interdisciplinary artist **Adam Kammerling**.

Inspired by the Jewish ritual of the Seder, a shared act of remembering and storytelling, the piece explores how stories of survival are passed between generations, and how they continue to shape our present. Drawing on Kammerling's own family history, including his grandfather's experience as a Kindertransport evacuee, *Seder* reflects on inherited memory, grief and resilience, and the quiet questions that live alongside them.

Originally due to tour in 2024 the project was postponed due to safety concerns in light of unfolding geopolitical events. This postponement gave essential space to reconfigure the work and consider the impact of Adam's position as an artist retelling a Jewish story of survival. Deeply frustrated at the ongoing lack of action or response in the face of Israel's actions in Gaza, defined a genocide by the UN Independent International Commission of Inquiry in September 2025, Adam returned to the piece with new questions and a renewed direction.

Created as a contemporary ritual, *Seder* unfolds through a close relationship between text, movement and live score. Performers and musicians share the space, moving between moments of tenderness and intensity. Harp and percussion sit alongside heavier musical influences, creating a sound world where tradition and disruption coexist.

*Seder* is an invitation to gather, to listen, and to reflect together, to hold stories of survival with care, complexity and honesty. It aims to interrupt the silencing narratives surrounding anti-semitism and Palestine, and demands a renewed consideration of our survival stories; how we tell them, and why.

**We are a group of independent artists and value everyone's Feedback - please follow this [link](#) to tell us what you think of *Seder***

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### Credits

**Seder is written and performed by Adam Kammerling and directed by Leo Kay featuring an exceptional group of internationally renowned artists:**

#### **Concept, writer & Performer**

**Adam Kammerling** is an award-winning poet, interdisciplinary artist and educator. His debut poetry collection *Seder*(Out-Spoken Press) was a finalist in the National Jewish Book Awards. His stage work includes the acclaimed spoken word/dance shows *Shall We Take This Outside and Inside!*, with commissions for the BBC, The Orwell Prize, Nationwide, Upswing Circus, and Slide Dance. He was founder and programme lead of The Nest, a UK-wide interdisciplinary arts programme for care-experienced young people delivered with The Fostering Network between 2019-2025.

#### **Director and Dramaturgical Support**

**Leo Kay** is Artistic director of long-term collaboration *Unfinished Business*. His work as a director, and performance maker has moved through Physical Theatre, spoken word,

*cross-disciplinary performance, intimate autobiographical performance, and his current social art practice. He has directed and facilitated process in many contexts including Contact Theatre, Birmingham Rep, The Roundhouse and for many artists, including Polarbear, jo Fong, Ria Heartly, Malika booker and Baba Israel. He has performed over the years for the likes of Kaos Theatre, The National Theatre, London Philharmonic Orchestra, Lost Dog, The Clod Ensembe and Gisella Rocha Dance Theatre. [www.thisisunfinished.com](http://www.thisisunfinished.com),*

### **Performers**

**Si Rawlinson** is a British Chinese actor and artist, born in Hong Kong with English and Chinese heritage. He is Artistic Director of company Wayward Thread, a Resident Creative at Curve Theatre, and former Associate Artistic Director of the arts organisation, Kakilang, serving to champion East and Southeast Asian artists and communities. With roots as a seasoned hip hop dancer and choreographer, he has developed a practice in physical theatre, comedy and interdisciplinary performance.

**Elisabeth Mulenga** is a choreographer and dancer with credits including Robyn, Miles Greenberg, Alison Goldfrapp, Sadler's Wells Young Associates, Holly Blakey and Clod Ensemble.

**Jay Yule** works as a dance performer, clown and maker. They work regularly with artists Jo Fong, Marisa Carnesky, J Neve Harrington, Sarah Blanc and Pepa Ubera as well as Theo Clinkard, Heidi Rustgaard and Luca Silvestrini in a variety of venues from the Royal Opera House mainstage to the sticky floors of the Dalston queer club circuit. They have performed in disciplines across clowning, puppetry, drag and immersive theatre. Their practice is existential in nature and draws from the experience of being queer and non-binary. Jay tries to foster an inclusivity into the way they create, making art which can be viewed by anyone with the hope of imparting a sense of activism from watching.

**Antosh Wojcik** is a poet, drummer, composer, sound designer and collaborative artist. He composed and sound designed the experimental film 'The Memory Boom' (2024) and his debut poetry collection, *Suburban Locust*, is published by Bad Betty Press.

[www.antoshwojcik.com](http://www.antoshwojcik.com)

**Marysia Osu:** Marysia Osu is a harpist and producer based in London. She released her debut album 'harp, beats & dreams' in October 2024 on Brownswood and is a part of the jazz collective Levitation Orchestra.

**Amy Daniels** Amy Daniels is a lighting designer. She was technical manager at CPT from 2018-2022, where she focused her practice from technical to lighting. She works on a wide range of performance, with an emphasis on the political, playful and pondering.

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And thanks to all past collaborators, Belle Ehresmann, Emma Houston, Shani Kantor, Selene Travaglia, Ed Houston, Chris Evans, Ffion Campbell-Davies, Felix Schmilinsky, Fionn Guilfoyle, Owen Craven-Griffiths.